

Daniel Y. Harris

“3.262,” “3.263,” “3.3,” “3.31,” “3.311,”
“3.312,” “3.313,” “3.314”

excerpts from *The Metempsychosis of
Salvador Dracu*

Volume VI, *The Posthuman Series*

3.262

Nomoi (the parasitoid)—run
Renkono for DefectDojo
import (Gitleaks/Gitdumper):
this cabal (*golah*),

this forensicator's *Anschluss*.
What the signs conceal: *syzygia*.

3.263

The *alea in fata* (*para in pata*):
ethernity—*hechizado*, the lingual
barricade in *makom's*
smbserver for NTLMv1
or NTKMv2 hashes:

all for this corpsejaw,
this *eperon*. A *klinôs* in an ossuary:
Sysinternals—*gilgulim*.

3.3

La bête imprévue—queue
the MSfvenom, meterpreter:
(pop rax): on the lintel,
lügen/liegen: virus.exe.

3.31

L'altérité ontologique,
its semioclastica (*doxa subvert*),
is ogled by cinders, the patacanon's

Sigstore—harness x509
PKI. The proposition
itself is an expression. *Patte*
à *physique* (*patati, patata, pattos*):

patassophyùcs' sigil—Grimnismál
or *docteur Faustroll*, *pataphysicien*.
Hypoborean races in codecs: Affine,
Atbash, Bacon, Barbie, Citrix,
Rot (Caesar), Scytale, Shift.

3.311

Disponibilité (*mystikos*)—install
Toxssin: NET::ERR_CERT_AUTHOR
ITY_INVALID. Intercept *Khorizein*,

the paste event (megethos,
synekhes), the CrossSite exploiter
(dunamis): captive—regain
the postcarnate. Pitch
zealotry: chk_poison.

3.312

Autochthony—PI Zero,
the barebones circuit, its BeEF
in *Heraussehen* (monas, athetos,

stigma, theotos): massify
the poietic. This lore's *kunde*:
bestiary—CYBERKILL CHAIN:
everything else variable.

3.313

A propositional variable:
pólemos—the epochal: emic/etic,
deinotaton, for this captivity

(Sysforensics), the souvenir.
L'Oreille De l'Autre—subspecie
æternitatis, this Phantun (fake)
obfuscator interfaces

with meontology: gravedirt. In
Gan Eden, pure *ruhniut in vacuo*:
gzip_hex, decompress scan.

3.314

Sterben sie—Metainfo, report
on huntr.dev: *brutalitas*
in its *Rassenkunde*,
in its slapdash, final
salvo—in this requiem's
hakrawler, whatportis,
Gridzy.js.

Daniel Y. Harris is an extreme experimentalist. His *Posthuman Series* includes *The Resurrection of Maximillian Pissante*, Volume V (BlazeVOX, 2022), *The Misprision of Agon Hack*, Volume IV (BlazeVOX, 2021), *The Reincarnation of Anna Phylactic*, Volume III (BlazeVOX, 2019), *The Tryst of Thetica Zorg*, Volume II, (BlazeVOX, 2018) and *The Rapture of Eddy Daemon*, Volume I (BlazeVOX, 2016). His extreme experimentalism has been published in *Alligatorzine*, *BlazeVOX*, *The Denver Quarterly*, *Dichtung Yammer*, *E·ratio*, *European Judaism*, *Exquisite Corpse*, *Marsh Hawk Press Review*, *The New York Quarterly*, *Notre Dame Review*, *perspektive*, *Poetry Salzburg Review*, *slowforward* and *Word For/Word*. He is the Publisher of *Var(2x)*. His website is danielyharris.com.