

Hi, - ^-^

You're receiving this message.

It means you subscribed to **maintenants, synapse's** mailing list at some point.

1. I thought you'd appreciate an attached .pdf with some guidelines.

2. Also, if you are Speedy Gonzales or a teleportation experimentalist, there is still 4 days left to visit the installation of **Pavé Numérique**. in Bury Art Museum, Manchester, UK.

The installation was commissioned by the Museum, as an accompaniment to [Random Archive exhibition](#), an installation of the **Text Art Archive**, running since May 20th until August 12th.

The way **Pavé Numérique**. is installed is willingly indexed on the *Given* in situ.

At this date, the *Given* in Bury Art Museum was as follows:

▫ geometric wooden marquetry alternated pattern floor, white plinths.

▫ double-sided tape, A4 paper, a color printer, transparent plastic holders, 1 metal holder, 1 black curtain, white chairs.

▫ 2 rooms:

▫▫ One of them (Projection room) with one opening only, painted black and no light;

> This room was chosen to host an 'IRL' *translation|projection_* in their geometrical acceptations_ of an area of **maintenants, synapse's** 'virtual' grid's circumscribed area, which coordinates were determined by dice-rolling

on location on the 1st day of installation.

The visitor is invited to *adopt a point of view* before entering the room; *id est* to pick up one of the hundred possible couples:

[1 torchlight; 1 ID badge].

> All ID badges are created according to [Le Voyeur](#) series of eponymous characters in the dedicated **maintenants, synapse's** section.

▫▫ The other room (Artbox) being a passage between 2 walls opposing each other, painted white, one of them including a hidden door, artificial light.

> This room was +/- treated in 2 opposite ways, each way corresponding to 1 wall area, the '+/-' being introduced as a glimpse of glitch chaos factor.

Coming from the Random Exhibition room,

>> The wall on Right hand is hosting a. **Pavé Numérique.1** entrance.

b. **maintenants, synapse** guidelines.

c. a *collog.* magazine presentation.

>>> The installation on the Right hand wall was designed in a *right* way.

>> The wall on Left hand is hosting an ephemeral improvised installation of some [p/Ensement/dreXing](#) elements.

>>> The installation on the Left hand wall was designed in a *left* way.

3. Also also, if you're around, come to attend the [RANDOM Archive Symposium](#) on Saturday 12th.

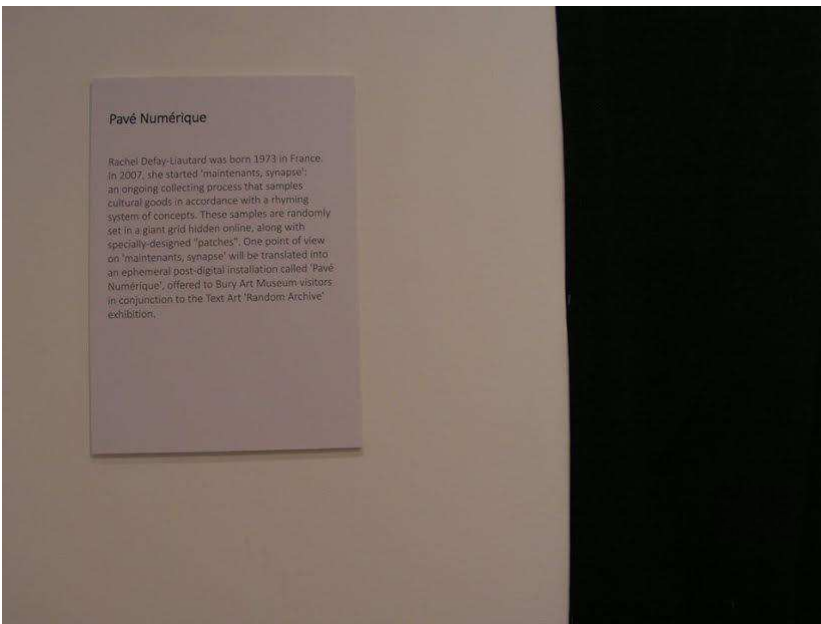
I'll be there conversing with a bunch of interesting people like you.

nota bene:

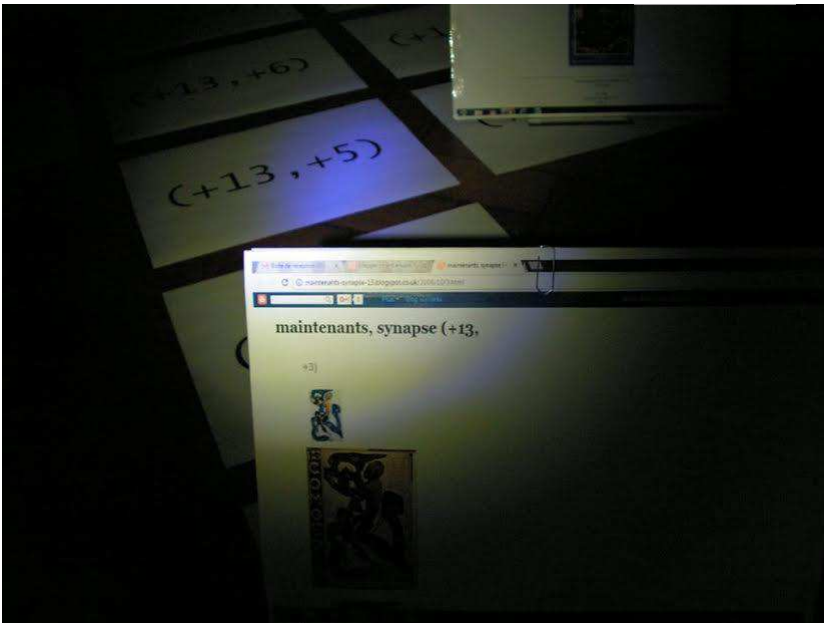
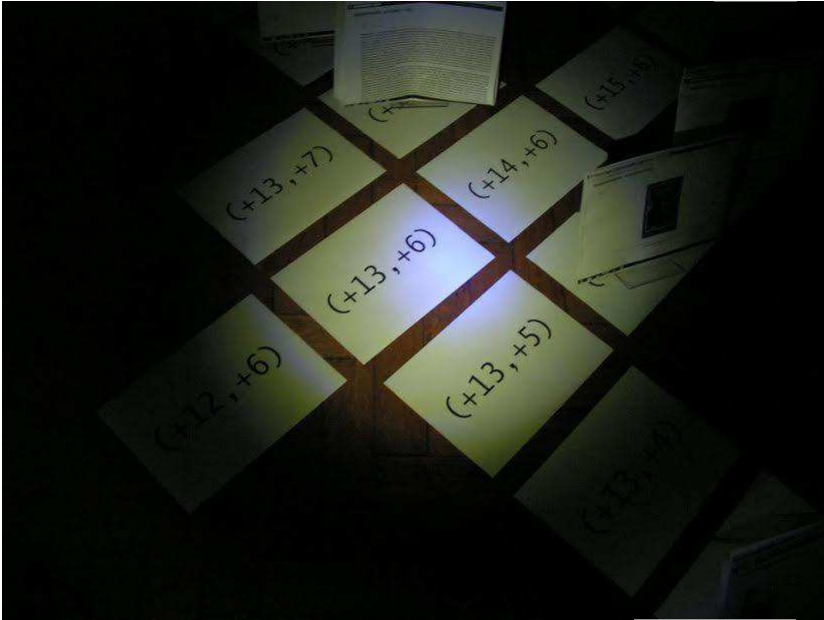
For those of you who would happen not to be Speedy Gonzales and/or consider teleportation's probabilities as being still in their primitiae, below are a series of pictures from **Pavé Numérique.1** :

▫ Artbox passage, *Right* hand wall:

a. **Pavé Numérique.1** entrance.



▣ Projection room, alternated pattern floor:





- Artbox passage, *Right* hand wall:
 - b. *maintenants*, *synapse* guidelines.



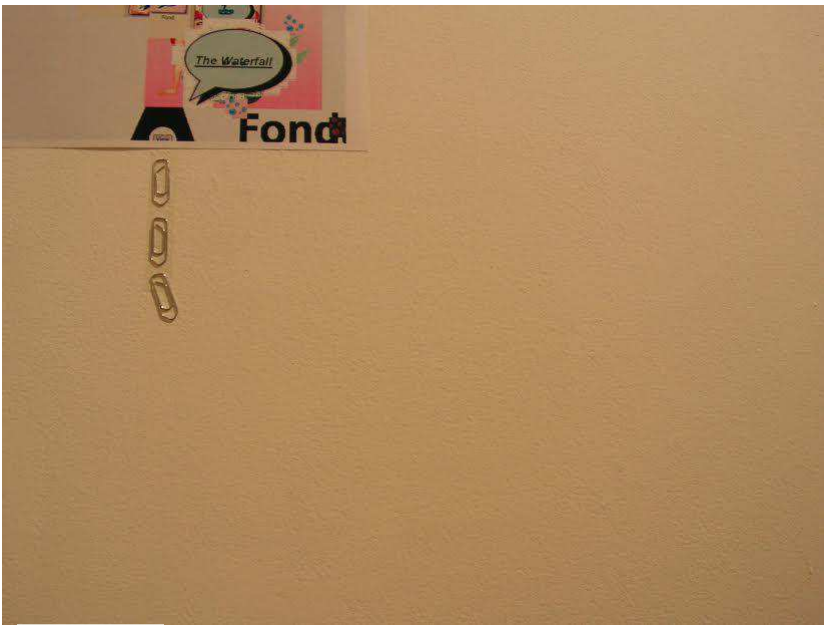
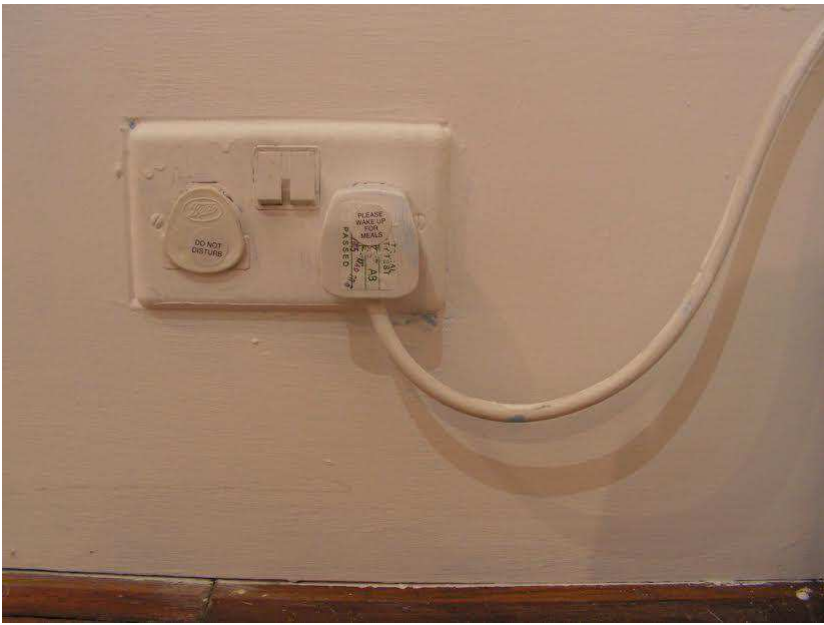
- Artbox passage, *Right* hand wall:
 - c. a [colloq.](#) magazine presentation.

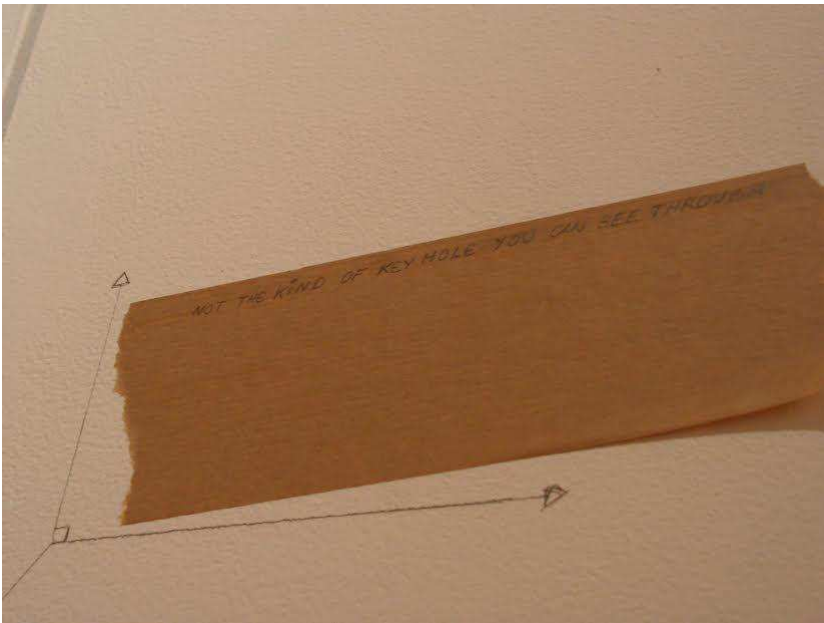
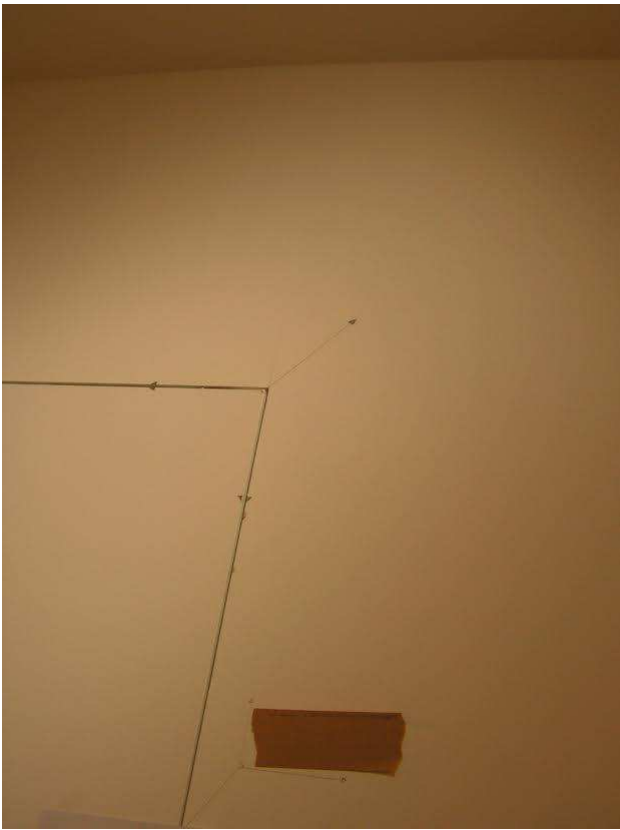


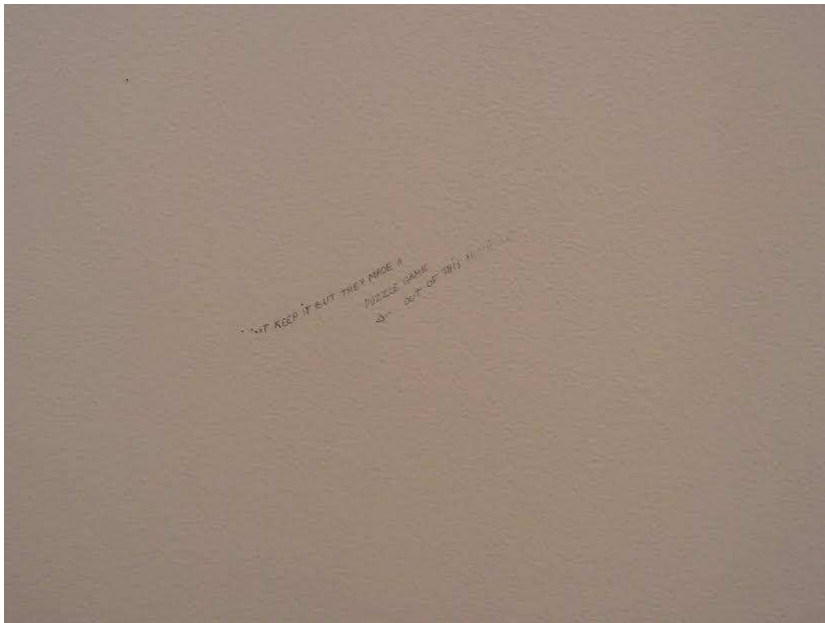
⌘ Artbox passage, *Left hand wall*:

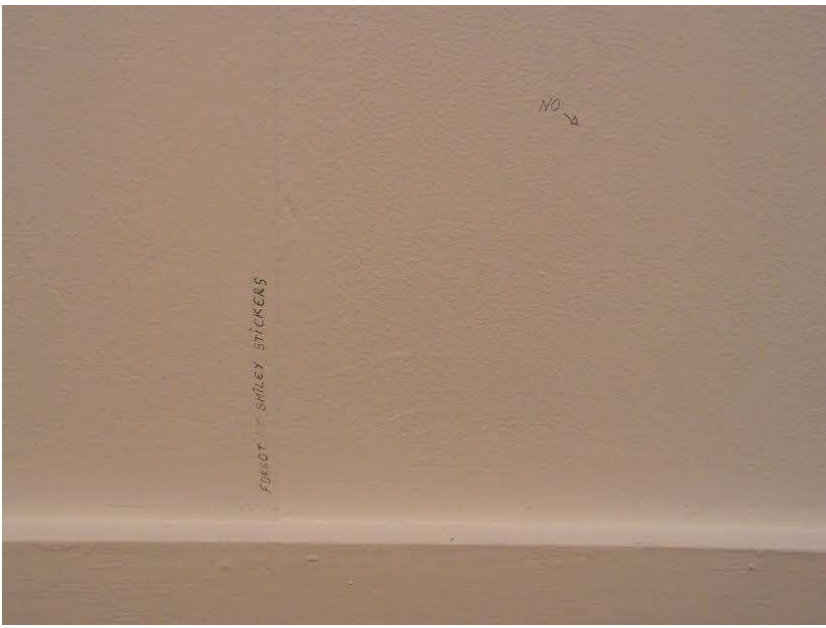
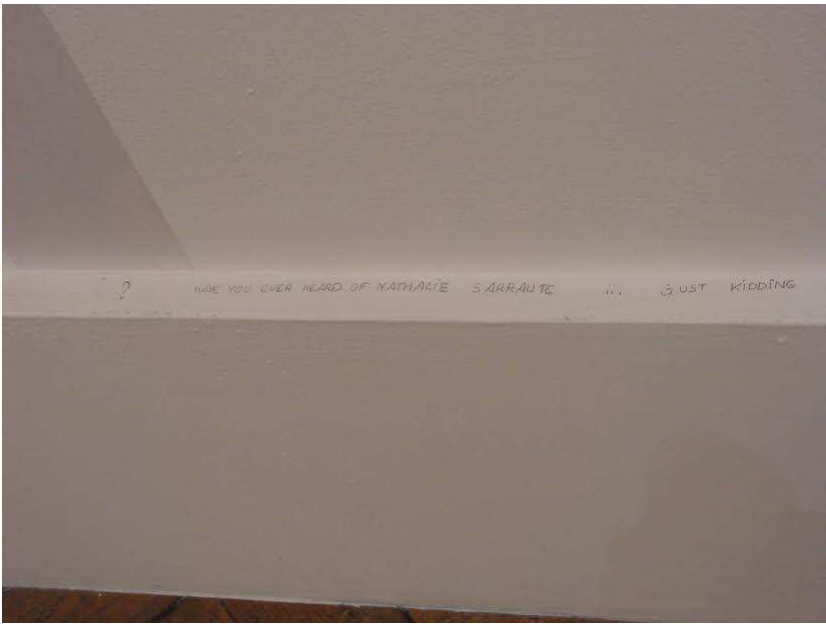
Ephemeral improvised installation of some [p/Ensement/dreXing](#) elements, improvised details (click-to-enlarge recommended):



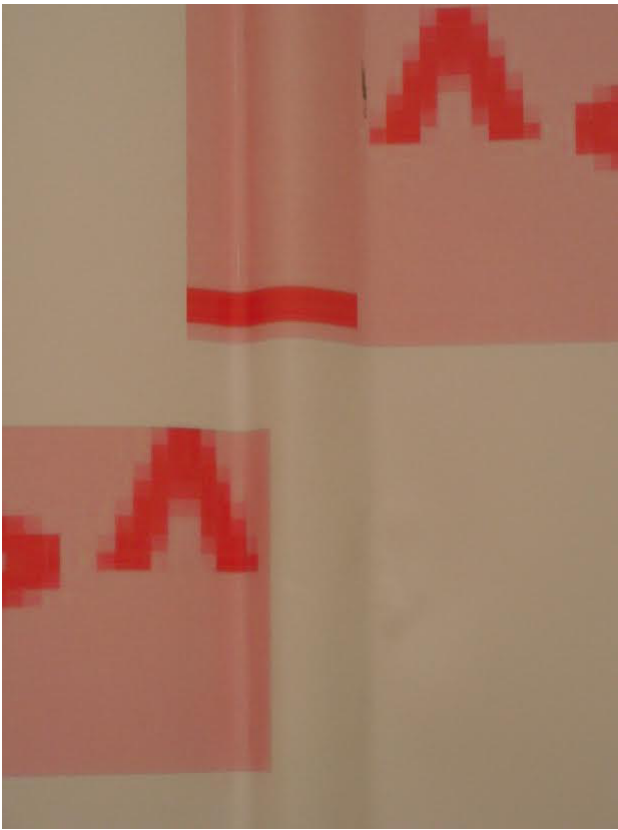












⌘ Artbox passage, *Right hand wall*: the '+/-' being...

